

University Archives / A Division of the Office of the Chancellor

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Access



FROM *the* DIRECTOR

Rome wasn't built in a day, and it is most certainly true that Syracuse University wasn't either. From 1873 when the Hall of Languages took its place as the first building on campus, to the recently-opened Syracuse University Library Facility, several hundred buildings have been constructed or purchased by the University. Oh, and that doesn't include the 100 or so residential buildings on South Campus.

Maintaining this vast number of structures is the responsibility of a large cadre of University staff, but maintaining the history of all these buildings falls to Archives and Records Management. As early in my SU career as 1996 I recognized that we needed more and better-organized information on our buildings. I assigned the task to one of our graduate students, and that task has been carried on by several other students in the ensuing years. But no matter how hard we tried we couldn't keep up with the new buildings as well as the 140-year backlog.

In 2010, our newly-hired processing archivist, Susan Hughes, and our webmaster, Kathy Pieri, were given the task to "get this done!" And they have. Susan has done research on all existing SU buildings, both in and outside the Archives, including calls and e-mails to staff around campus. Kathy spent many hours searching for up-to-date images of the buildings, and when she couldn't find them she went out and took photographs herself. Because of these two staff, nearly 140 current buildings are now documented on the Archives' web site. If you visit our site at archives.syr.edu/buildings/ you will find information on early buildings such as Holden Observatory, Steele Hall and the Chancellor's Residence, as well as newer additions like Ernie Davis Hall, the downtown Warehouse, and Greenberg House in Washington, D.C. You will also find about 20 unnamed buildings including 621 Skytop Road and the buildings next to Drumlins Country Club. To help to get the word out, each issue of Access has been highlighting a different building, and you will find this issue's, Archbold Gymnasium, on page 5.

This has been a monumental task and I cannot tell you how grateful I am to Kathy and Susan for making this 15-year project a reality. Next up for them is the continuing effort to document Syracuse's 145 or more lost buildings.

—Ed Galvin, *Director*

Galvin Receives Chancellor's Citation

University Archivist Edward L. Galvin was one of five Syracuse University faculty and staff to receive the Chancellor's Citation for Excellence at a campus ceremony in their honor on April 1. The Chancellor's Citation awards, first presented in 1979, recognize excellence and outstanding achievement, and are chosen by a selection committee composed of faculty and staff from across campus.

Ed was recognized primarily for his work with the Pan Am 103/Lockerbie Air Disaster Archives (PA103 Archives). When he joined the University as the director of Archives and Records Management in 1995, the Pan Am 103 collection was already in place. It already included Syracuse University materials on the 1988 tragedy and memorabilia and some personal effects relating to the 35 students studying abroad with SU who were killed.



Ed Galvin receives Chancellor's Citation from Nancy Cantor (SU Photo and Image Archive)

But the collection became a labor of love for Ed. He expanded its scope to include all 270 victims, not just those associated with SU. His efforts have resulted in many of the victims' families "adopting" SU as their partner. With an extensive catalog of materials, including trial transcripts and government reports, the PA103 Archives has become a primary source for research about terrorism.

Ed has become respected within the profession for his knowledge of collections of this type. After the Virginia Tech shooting tragedy in 2007, he provided advice and support to the institution on how to preserve both critical incident information and memories of those lost.

In large part because of his work and the relationships Ed has built with the Pan Am 103 families, the Victims of Pan Am Flight 103 (VPAF 103), the families' advocacy group, holds its annual meeting on campus. Ed was a 2008 recipient of the group's "Keeping the Spirit Alive Award," and he has recently been elected to the VPAF 103 Advisory Board. Having served on

(cont'd on page 5)



Mystery Photo

Who knew that SU once had its own water feature? Visit our web site, archives.syr.edu, to find out where it was and for more photos and information.

100 Years Ago in *The Syracuse Daily Orange*

March 6, 1913 Women's Edition

Women's Musical Clubs

The Women's Musical Clubs appear this week in concert in Crouse College. For four years these clubs have been organized, and each year the concert has been a happy feature of the social life of "the hill." About five years ago the men's clubs were disorganized, because of the non-support of the alumni and student body; and the women, with their newly organized clubs, stepped in to fill the gap. Right capably have they supported the responsibility and they have earned well the support of the student body in the concerts they plan for each year.



Women's Glee Club, 1913 Onondagan

With the Glee Club and Instrumental Club, assisted by Professor Harold Butler as soloist, the program is an attractive one and stands as a reproach to every ticket-less student in college today. At the same time, you can hear some good music, express your approval of loyal effort, and help to foster a proper feature of your University's activity.

Exhibitions and Displays

Visit the Archives online exhibition pages at archives.syr.edu/exhibits/

New Online Exhibition

Gimme an "S"! A History of the Block Letter "S"

archives.syr.edu/exhibits/block_s.html

Lubin House (New York City)

January – July 2013

The Quad Through the Years

Crouse-Hinds Hall

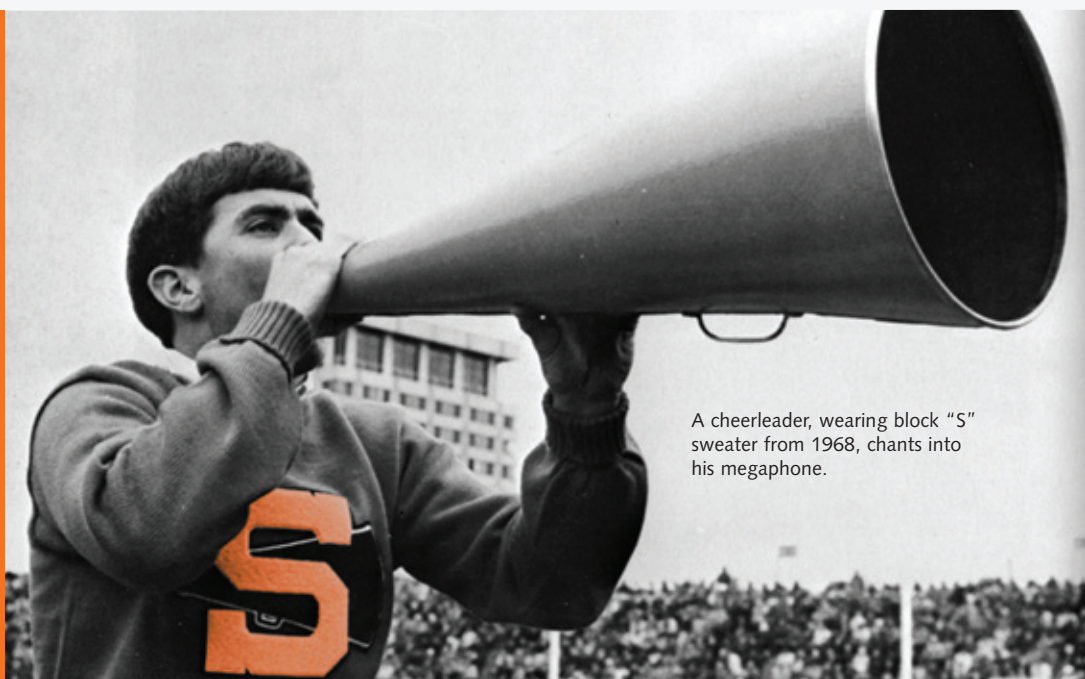
January – July 2013

The University Farm

Goldstein Alumni and Faculty Center

January – July 2013

Baseball at SU



A cheerleader, wearing block "S" sweater from 1968, chants into his megaphone.

Online Exhibitions: *Gimme an "S"!*

The Archives is pleased to announce the launch of our new online exhibition, *Gimme an "S"! A History of the Block Letter "S."* The Block "S" logo made its debut at Syracuse University in 1893 and began a tradition that would produce one of the most recognizable logos in college sports today. The exhibition features photographs of SU athletic teams proudly wearing the Block "S" as well as photographs of clothing and

memorabilia that incorporate the logo. The exhibition spans the years 1893 to 2009 and explores the origins of the Block "S" and its rebirth as the official logo of SU athletics in 2005.

The exhibition will be featured on the Archives website all year and may be found at archives.syr.edu/exhibits/block_s.html.

Recent **Additions**

Since the previous newsletter Archives has received many new additions to its collections including:

- Delta Upsilon Fraternity Records
- GI Bill Veteran Attilio A. Mascone '48 Papers, donated by his daughter Patti Mascone
- Director's office files from Campus Planning, Design and Construction
- Framed print of Crouse College, donated by Elizabeth Parsons Kirchner
- Richard A. Marquise Collection relating to the FBI Investigation of Pan Am 103
- Postcards of 1912 storm that destroyed the SU Boathouse, from Dick Case '54
- Print materials from Raeola Ketchum '48
- Maxwell School Center for Policy Research Working Papers
- Papers from June and Jim Wilson whose farm in Lockerbie, Scotland was part of PA103 crash site
- Dr. Orla Bennett '27 Collection, donated by his daughter-in-law Susan Rick
- Environmental Health & Safety Office chronological files
- Materials relating to PA103 victim Scott Cory, from Alan Habbe
- 2010 and 2012 Pinstripe Bowl memorabilia
- Raymond Carver Reading Series video recordings

Staff Outreach

- This semester **Mary O'Brien**, **Cara Howe** and **Ed Galvin** have given presentations to undergraduate and graduate classes, including Writing; History of Race in Education; Intro to Museum Curatorship; History of Higher Education; and Libraries, Archives and Museums.
- **Cara Howe** presented a workshop "Creating Archival Exhibitions," for the Rochester Regional Library Council in Rochester, NY.
- **Susan Hughes** conducted an archival management survey of Lewis County Historical Society in Lowville, and taught workshops, "Arrangement and Description of Archival Collections," in Oswego and Saranac Lake, NY.
- **Mary O'Brien** spoke to the Skaneateles Historical Society on noted SU landscape architect Noreda Rotunno.

Building Our History: Archbold Gymnasium

Officially opened in December 1908, Archbold Gym was sited to allow direct access to the adjoining Archbold Stadium. The gym originally contained a swimming pool, a rowing tank, a baseball cage, and an indoor track topped by a large glass dome. Bowling alleys were installed in 1911. A 1947 fire destroyed almost all but the walls of the north wing; reconstruction was completed in 1952. Archbold was connected to the new Flanagan Gym via a glass-enclosed bridge in 1989.

View more photos of Archbold Gym and other SU buildings, past and present, on our website at archives.syr.edu/buildings/.



Archbold Gym circa 1909 [Archives image 08-0104]

Pan Am 103 25th Anniversary Materials Drive

Since 1990 the Pan Am Flight 103 Archives at Syracuse University has been committed to documenting one of the deadliest airline tragedies in history. The mission of the Pan Am Flight 103 Archives is to:

- collect materials generated regarding the bombing and its aftermath and make those materials available for research and scholarship;
- provide a place to personalize the 35 students studying abroad with Syracuse University and the other 235 lives lost and where their loved ones can donate materials by or about them to let future generations know what has been lost by their deaths.

As the 25th Anniversary of the bombing approaches the Archives is sponsoring a materials drive centered on expanding our collections to include more of the 270 victims and others involved in the aftermath of the tragedy. The Archives is interested in materials that memorialize those lost and demonstrate the impact Pan Am 103 has had on the world.

Currently the Archives holds materials relating to 61 victims and sixteen lawyers, legislators, authors, composers, producers and investigators involved with the tragedy. The Archives extends an invitation to anyone with materials relating to Pan Am 103 to deposit them with us for the benefit of future generations.

Although a cash gift associated with the donation of materials is not required, preserving and indexing collections, re-housing them and storing them, and providing access to them online are costly tasks. Monetary support from individuals and organizations who donate materials is always appreciated.

If you are interested in donating materials or making a monetary contribution please contact Assistant Archivist Cara Howe at pa103archives@syr.edu or 315-443-0632.



Photograph Collection Processing and Finding Aid Finally Complete

iSchool graduate student Sean Molinaro has been working at the Archives since May 2012. He completed the processing of the Syracuse University Photograph Collection and created its finding aid (both monumental tasks).



Members of the College of Medicine graduating class, 1876 (Archives Image 12-1039)

In the offices of the Syracuse University Archives, 142 boxes sit atop a long row of filing cabinets. These standard archival boxes, uniform and unremarkable, are easy to walk past without notice. A peek within any one of these boxes, however, reveals some of the most vibrant, compelling, and valuable resources the Archives holds.

These boxes house the Syracuse University Photograph Collection, which contains thousands of images spanning from the University's earliest days in the 1870s to the present. Arranging these many images to be an orderly collection has long been an ongoing effort of the Archives, requiring the work of numerous employees, past

and present. Over the last few months, the collection was dramatically rearranged and an online finding aid created in the Archives' continued efforts to improve the organization and accessibility of that which it preserves.

The Archives seeks to preserve the story of the University, and the Photograph Collection provides vivid illustrations. These images depict how the University has changed over time, how it has remained the same, and how it was experienced by the countless people who have once called the University their own.

The images, created over a span of more than 140 years, capture Syracuse University in moments throughout its ongoing evolution. In the University's early days, for example, the

campus consisted only of a few imposing buildings atop an otherwise empty hill, captured in this collection in slightly eerie images. As the University expanded, it proudly dedicated many new buildings, and while some of these would stand to become iconic Syracuse landmarks, others would lose their prominence against the backdrop of an increasingly bustling campus. Some were accidentally lost to fires; some were purposefully destroyed by wrecking crews.

Looking beyond campus to the students themselves, one can find many more examples of the evolution of the University through the years. SU football players pose in their peculiar late 19th-century uniforms and compete in the early days of budding rivalries in the now-demolished Archbold Stadium and in nationally-televised events in the renowned Carrier Dome. The work of art students changes along with the cultural environment. School clubs and organizations grow to reflect the participation of new student voices. Students in science programs work with increasingly sophisticated equipment. The popularity of the mustache has its rise and fall.

For all these changes in the University experience, however, some themes remain constant. There are photographs of anxious incoming students and of nostalgic returning alumni. There are images of large crowds celebrating athletic victories and of small groups begrudging academic difficulties. There are pictures of students in libraries who appear steadfastly dedicated to their studies and of students in club rooms who look invigorated by their peers.

In the thousands of brief glimpses at University life through the years, the Photograph Collection illustrates developments described in textual accounts, events retold by proud alumni, and small details that would otherwise be lost to history.

The Photograph Collection finding aid can be found online at archives.syr.edu/collections/sua_photographs.htm. Patrons can view a sampling of images from the collection through the finding aid.



SU competitors in the College Quiz Bowl, circa 1950s (Archives Image 12-1059)

David Green Donates Postcards

Over Orange Central weekend this past November, David Green '82, G'87 visited the Archives table to donate his extensive Syracuse University postcard collection. We are delighted to have these 514 postcards, especially since they significantly augment our existing Postcard Collection. Green's donation includes all kinds of postcards: hand-colored, black and white, print, and photograph. They have images of Syracuse University buildings, the campus, students, and various events, including football and baseball games, track and field matches, crew practice, bonfires, commencements, and the Junior Prom.



Galvin Receives Chancellor's Citation

(cont'd from page 1)

the University's Remembrance Scholar Selection Committee, he works closely with the Scholars and helps prepare them for their roles as campus and community ambassadors.

"As the parents of one of the students killed on Pan Am 103, we feel very grateful to Ed Galvin for his tireless effort and dedication to have undertaken the huge task of archiving the thousands of items given to him by family members of all Pan Am 103 victims," say Suse and Peter Lowenstein, parents of Alexander Lowenstein. "Because of this work, the memory of our loved ones will live on."

His work on the PA103 Archives is just one of the many reasons that Ed was chosen to receive a Chancellor's Citation this year. In addition, Ed is a teacher who reaches out across campus to explain the importance of preserving SU's institutional history. He gives talks to classes and to alumni groups. As a result, a growing number of departments and campus organizations contribute materials to the archives regularly, and students understand and increasingly access the resources available to them.

"Perhaps one of the greatest examples of Ed as a teacher is his interaction with the Remembrance Scholars each year," says Kelly Rodoski. The communications manager in the Office of News Services and chair of SU's Pan Am 103 25th Anniversary Commemoration Committee, nominated him for the award. "Ed's wisdom, compassion and knowledge help our current students to research and get to personally know the student victims they represent. The scholars, in turn, educate the campus and greater community about the tragedy and how we can make the world a better place. This is another example of how Ed's work has an extremely broad—even global—reach."

Ed is a member of the Academy of Certified Archivists. In 2009, he was named a fellow of the Society of American Archivists in recognition of his outstanding contributions to the archives profession.

Common Ground for Peace / One World Concert

Last October the University hosted "Common Ground for Peace," a landmark two-day forum that brought together thought leaders and world artists representing more than 20 countries. His Holiness the Dalai Lama, spiritual leader of Tibet, was an honored guest. The event culminated with the outstanding "One World Concert" featuring artists such as Dave Matthews, Voices of Afghanistan, and Counting Crows. The Archives collected badges, posters, and other materials from the event including DVDs of the panel discussions and the concert.



School of Education Collections Processed

A graduate student in the Museum Studies program here at Syracuse University, Mary Skaden has been working at the Archives since September. Here she describes her projects from the fall semester.

Thanks to the generosity of Syracuse University alumna Marion Meyers G'55, the Syracuse University Archives' School of Education Reference Collection and several of the school's faculty papers were processed during the fall semester. These collections were described and rehoused in archival material, and their corresponding finding aids are available online for anyone to browse.

Although the School of Education was not officially organized until 1906, there was an interest in pedagogy and teacher training at Syracuse University as early as 1896. In response to national trends in education and increasing support from faculty, the Teachers' College began at SU a mere ten years later. The purpose of the college was to give students the experience and theoretical methods necessary to effectively teach students rather than simply teaching a subject. When the Teachers' College became the School of Education in 1934, it already had a strong foundation of innovative methods, inter-disciplinary approaches, a passionate faculty, and diverse programs that would continue through the years.

The School of Education Reference Collection was rehoused in new, acid-free folders and boxes and rearranged under sixteen new series such as academic units, centers and institutes, and special events. The Reference Collection is only a small portion of the materials that the Archives has relating to the School of Education. However, after being processed, these 27 boxes now provide a quick snapshot of the School: this collection contains an important, representative sample of items that are useful for a deeper sense of the School. From annual catalogs and newsletters to departmental publications and lecture programs, there is a variety of material that speaks to the wide range of things with which the School of Ed is directly involved. An online finding

aid of the collection was also created to allow researchers to see what sorts of items are in the collection.

The most interesting part of processing this collection was to see the innovative programs that the School of Education was involved in and how these have evolved over time. For example, the Department of Special Education was actually an incredible undertaking when it began in the

1950s, as special education was an often overlooked area in the field. And while student teaching became the norm in

the 1920s, SU's Urban Teaching Program took it a step further, focusing specifically on inner city schools and what problems teachers would realistically be facing in these areas. Although the history of a school may seem static, the School of Education traditionally and presently includes a variety of dynamic programs and organizations that reflect their respective eras.

In addition to the Reference Collection, this generous grant allowed several personal collections of School of Ed faculty to be processed as well. These faculty members contributed to significant programs in the School and enhanced the educational experiences of many students over the years. The papers of professors William Cruickshank, John L. Johnson, Carlton Krathwohl, Raymond Kuhlen, and William Melchior were processed, and each has an individual finding aid online (archives.syr.edu/collections/faculty/).

To find out more about the School of Education, check out the Reference Collection's finding aid online at archives.syr.edu/collections/schools/sua_education_ref.htm



A School of Education class, circa 1940s [Archives Image 12-1388]

The Cornelius Rademaker '24 Papers

This past October, Lee Meyer and her husband Peter paid the Archives a visit to donate her father's scrapbook and cheerleading sweater, items he had while a student at Syracuse University. The Cornelius Rademaker '24



Cornelius Rademaker '24

Papers is a wonderful addition to our alumni collections here at the Archives. The scrapbook is full of "good stuff"—photographs, athletic and theater programs, certificates, newspaper clippings, and other memorabilia. The sweater, worn by Rademaker when he was an SU cheerleader, is in great shape and has a big orange block "S" on the front. A few months

later Lee kindly added six pieces of her father's SU jewelry, including pins and charms relating to the ROTC, Alpha Tau Omega, Monx Head, Theta Theta Upsilon, and the Senior Council. Together the Rademaker Papers wonderfully encapsulate the SU student experience in the 1920s.

Research and Outreach

One of the most important services the Syracuse University Archives provides is research assistance on a daily basis to the SU students, staff, faculty, and administrators who are our primary patrons. Not surprisingly, that research often extends to more than materials used in our reading room. The Archives has presented to classes, both graduate and undergraduate, about archival resources available to them. Staff members have also participated in interviews, which have appeared in student publications and have covered the history of freshmen, the changing campus over the years, and the history of traditions at SU.



Mary O'Brien speaks online about the Statue of Diana

Student researchers assigned to do filmed interviews have requested personal insights, and our own Mary O'Brien has stepped up to the task and can now be seen online talking about the Kissing Bench (vimeo.com/46330516), Archbold Stadium (www.youtube.com/watch?v=fG_QA440wws), and the statue of Diana of the Hunt (www.youtube.com/watch?v=uRxNWfKXN3c). Most recently she was interviewed about the Crouse College chimes.